

Bogányi

SOUND BEYOND TIME

Bogányi revolutionizes piano construction with the world's first Carbon Core center plate.

Building on the success of its 2015 launch, Bogányi is producing the world's first performance grand pianos equipped with Carbon Core center plate, carbon fiber soundboard and action.

Ushering in a new dimension of sound and performance, Bogányi triumphantly presents its 'Sound beyond time' to the world.

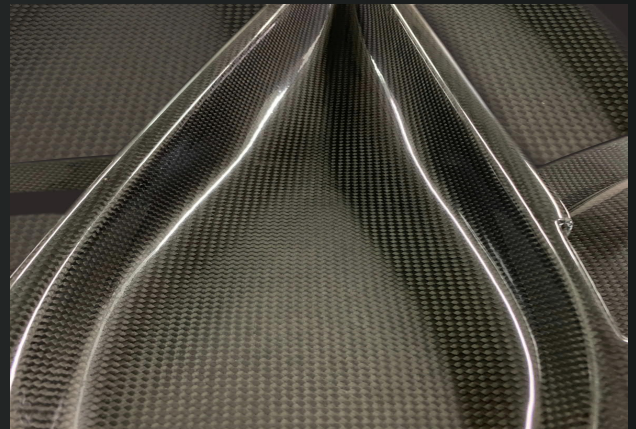


A BEAUTIFUL BLEND OF MUSICAL ARTISTRY AND MODERN DESIGN

Nothing more perfectly embodies modern piano design than a Bogányi grand. The man behind for what is arguably the most important redesign of the instrument in 150 years is Gergely Bogányi, an internationally renowned pianist.

Bogányi is passionately dedicated to the exploration of modern materials and the latest in technology and design in order to create the ultimate high performance grand piano - an instrument ever more pleasing to both the eye and the ear.

The main features of Bogányi's latest grand piano are a Carbon Core center plate, carbon fiber soundboard and action, redesigned agraffe system and a minimized, more daring shape. Every change is purposefully, deliberately and carefully calculated to add to the beauty, the purity of sound of a Bogányi piano. Bogányi instruments offer greater stability of sound, a better flow of sound due to the shape, as well as a reduced need for professional care.



"...SOUND THAT HOVERS ABOVE GRAVITY..."

The prototype and concept model was successfully launched from Budapest in January 2015, with much worldwide interest.

Karoly Reisinger, CEO of the New York's Klavierhaus, was "mesmerized" at a sound he said brought lyrical qualities back to the piano after a century of power-focused development. "In this design you will be able to hear the 1850-1860 era qualities, lyrical, bell-like, precise – and also the modern instrument that our time is used to, which is clarity".



10 ESSENTIAL BOGÁNYI PIANO FACTS

1

The revolutionary Bogányi Piano first time in the history of grand piano building based on a fully composite structure including the patented carbon fiber soundboard and action and from now on the Carbon Core center plate, which helps reduce the total weight by 200 Kg's and makes the piano much more reliable and stable.

2

The new carbon fiber soundboard is more resistant to most exterior conditions, including heat, humidity, cold, damp and dryness. This keeps the quality and consistency of the sound as stable as possible, with the ability to hold its tune for longer while less maintenance needed.

3

The Bogányi Piano comes with a redesigned agraffe system which liberates the sound when playing as connects the strings with the soundboard more precisely allowing higher tense.

4

Our performance concert grands are equipped with carbon fiber action as standard. This completes our combination of carbon fiber materials in a modern design. It improves the dynamism, with a lighter touch and high performance than traditional wood constructions.

5

The Bogányi Piano shape and soundboard combined with the technical innovations reveal a unique refined sound. The notes are refreshingly clear and distinct. This is a piano rethought, reassessed: reinterpreted from the origins of classical piano.

6

The astonishing design made by Hungarian designer Péter Üveges minimizes the piano into two legs, instead of the traditional three. This design is not only beautiful on the eye but also beautiful on the ear, as it helps push more sound towards the audience.



10 ESSENTIAL BOGÁNYI PIANO FACTS

7

The design also turns the piano into a piece of functional art and design. As spectacular architectural compositions have mastered the style of new performing arts centers and concert halls alike, the new approach to piano design may well enrich the tradition of instrument making.

8

It is a piano created by a pianist. With a deeper insight into the sound and quality that enriches the playing experience for both pianist and audience. This is a modern piano for modern times, providing another high performance option for expert pianists, soloists or connoisseurs of classical, popular or jazz music. The Bogányi piano is a unique answer to a shift in time and style.

9

We carefully handcraft the Bogányi piano out of our factory in Hungary, building each model individually by order.

10

Created with over 15 years of pioneer experimenting, engineering and innovation. We have 2 models available: the Prestige B-262 and the performance size Prestige Grand B-292.



THE MINDS BEHIND



Born in Vác, Hungary, Gergely was never far from a piano. With both his mother and father being piano teachers. Once he discovered playing the piano he felt it was the true purpose in his life. Starting his career early, Gergely was playing concerts around the world.

Success was evident as he won several of the major international piano competitions: First prizes in both the Chopin and the Mozart competitions in Budapest in 1993, and Indiana University's music competition in 1994. Gold medal in 1996 at the "International Franz Liszt Competition" in Budapest, one of the most distinguished competitions in the world.

He has had the privilege of playing on the best pianos and in the finest music halls worldwide. Yet, he always feels he should push his ability and piano performance further. Perhaps inspired by the influence famous pianists like Liszt had on the piano manufacturing of their time. Gergely describes himself as a relentless soul, that is always searching for something better. Hence his ambition in creating the revolutionary Bogányi Piano. One of the biggest and most innovative grand piano redesigns in 150 years.

Born and grew up in Budapest, studied both at Hungarian University of Fine Arts in Hungary and at Birmingham City University in the UK, Péter Üveges was always about to bring the extraordinary into effect.

Being an industrial designer he had many challenges to beat, He won the Hungarian Design Award 5 times until today.

Inspired by Gergely Bogányi to create the shape of the modern piano while respects and highlights the roots of it, Péter had been dreamed the concept of the Bogányi Piano back in 2010 and He's still on board, participating in the greatest research and development programs.



BUILDING ON AMBITION

It was more than 15 years ago when Gergely Bogányi's imagination first sowed the seed of creating a new piano sound. Having played for a few decades on the finest pianos in the world's finest concert halls, his curiosity and drive got the better of him. What could he do to get more out of himself as a pianist and also out of the piano itself? Surely there may be more, another dimension of sound and another level of discovery? With support from the Hungarian government a prototype was completed. Today a new factory north of Budapest makes the revolutionary new piano available worldwide.

The journey has just begun....

Here are some of the links to some of our previous press coverage from our International launch in Budapest, 2015, and others as well for your perusal.

B|B|C Culture By Clemency Burton-Hill, 23 September, 2015

THE PIANO GETS A RADICAL REDESIGN

<http://www.bbc.com/culture/story/20150813-how-i-created-the-batpiano>

theguardian By Daniel Nolan, Budapest, Friday 23 January, 2015

GERGELY BOGÁNYI'S 'BATPIANO' HAS A TONE TO MATCH ITS SPACESHIP LOOKS

<http://www.theguardian.com/music/2015/jan/23/boganyi-piano-tone-spaceship-budapest-gravity>

REUTERS By Jim Drury, Budapest, Tuesday, January 20, 2015

REVOLUTIONARY NEW PIANO UNVEILED BY HUNGARIAN PIANIST

<http://www.reuters.com/video/2015/01/20/revolutionary-new-piano-unveiled-by-hung?videoid=361908885>

BUILDING ON AMBITION



Norman Lebrech, Music, 27 April, 2015

A STARTLING NEW HUNGARIAN GRAND IS A POSTMODERN MARVEL THAT WOULD HAVE DELIGHTED LISZT HIMSELF

<http://standpointmag.co.uk/music-may-2015-norman-lebrecht-gergely-boganyi-piano-revolution/>



Jeremy Eichler Globe Staff, July 15, 2016, 12:30 p.m

NEW 'BAT PIANO' TAKES WING IN NEWPORT

<https://www.bostonglobe.com/arts/music/2016/07/15/new-bat-piano-takes-wing-newport/?hpid=hp%2Fnewspaper%2Fstory%2Fqspy6gNBkKS8tHXuG7MpWJ%2Fstory.html>



Kovács Ferenc 2021.03.24. 14:03

The Hungarian-developed Bogányi piano has reached another milestone

<https://index.hu/kultur/2021/03/24/boganyi-gergely-zongora-prototipus/>



Fidelio/MTI 2021.03.27. 08:45

The Bogányi piano was further developed with a composite center plate

<https://fidelio.hu/klasszikus/kompozittal-fejlesztettek-tovabb-a-boganyi-zongorat-162463.html>



2021. március 24. szerda 12:12 Magyar Nemzet

The renewal of the Bogany piano

<https://magyarnemzet.hu/kultura/a-boganyi-zongora-megujulasa-9561488/>



Papageno 2021. március 24.

Gergely Bogányi and his team were the first in the world to develop and build a new composite center plate to replace the cast iron structure.

<https://papageno.hu/intermezzo/2021/03/ujabb-merfoldkhoz-erkezett-a-magyar-fejlesztesu-boganyi-zongora/>

Bogányi

Contact:

info@boganyi-piano.com
boganyi-piano.com